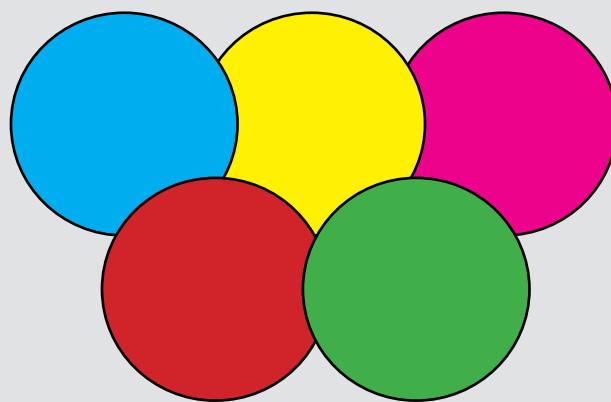


TY JOHNSON'S

COM DESIGN
PORTFOLIO

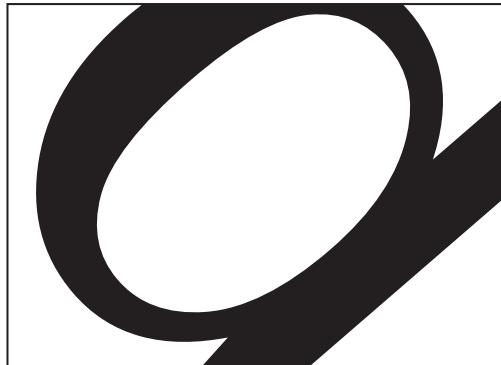


LETTER PARTS

Letter Parts



Century | Professional, Formal



Big Calson Medium | Readable, Printed



Imprint MT Shadow | Gothic, Painted



Arno Pro | Extends, Flowy



Apple Chancery | Unique, Curved



Bodoni | Clear, Neat

TYPE SPECIMEN

Candara

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0
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Today was a hot day
Today was a hot day

Regular | The cat walked through the door way

Italic | The cat walked through the door way

Bold | The cat walked through the door way

Bold Italic | The cat walked through the door way

Candara | Released in early 2007, Candara is a sans-serif typeface designed by Gary Munch and commissioned by Microsoft. Is part of the ClearType Font Collection.

Other fonts of the collection include *Cambria*, *Calibri*, *Consolas*, *Corbel* and *Constantia*.

LETTER REDESIGN

From Goudy Old Style



Formal
Solid
Unique
Inconsistent
Uneven
Old School
Sharp
Balanced
Upturned
Round



I chose Goudy Old Style because I like how it felt relative and old school at the same time.

I chose M because of repetition purposes. It allowed me to see how one side compares to the other. It gives me a lot of room to see what works and what doesn't.



I modified the M to make it look more bold and repetitive compared to the old style where one side was bolder than the other. I evened out both arches and centered the middle point to make it look symmetrical compared to the other design. I partially took out the extending points and left some of it in, particularly going inside the arch in order to make it feel more anchored. I curved out the arches as well to create a nice, bold and different presentation.



To Goudy New Style



NOTHING

IS

IMPOSSIBLE

Alaska: The Kenai River

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PARKS



APRIL 2022

2

RESUMES

TYLER JOHNSON

(319) 693-8234 | tyler.johnson1@wartburg.edu | <https://www.linkedin.com/in/tyler-johnson-2835151b6/>

Professional Summary

Aspiring marketing and public relations student striving to gain professional experience through an internship during summer 2024. Dedicated to an efficient team environment, possessing a tenacious work ethic while adapting quickly to everchanging guidelines. Motivated to lead and contribute to the success of an agile team.

Education

Wartburg College, Waverly, IA
Bachelor of Arts – Journalism and Communications
Concentrations in Public Relations and Digital Cinema
GPA 3.54 / 4.0
Anticipated Graduation May 2024

Work Experience

Wartburg Knight Vision News | Wartburg College | Waverly, IA

Script Editor and Floor Manager | Sept. 2021 - Present
• Wrote and edited stories that were broadcasted and livestreamed on campus
• Managed all camera operators and anchors

Wartburg Knight Vision Films | Wartburg College | Waverly, IA

Producer, Editor and Script Supervisor | Sept. 2020 - Present
• Work on short films by assisting actors in scenes and booking production locations
• Edit the film into the final product

Wartburg KWAR Radio News | Wartburg College | Waverly, IA

News Assistant Director | Sept. 2021 – April 2022
• Work on broadcasts that aired on campus for weekly updates
• Conduct interviews, wrote and recorded scripts

Czech Heimat, LLC | Marion, IA

Website Developer | June - Aug. 2022
• Created website: <https://www.czechheimatllc.com/>

Technical Skills

Adobe Illustrator	Adobe InDesign	Microsoft Office Suites	WordPress
Camera Operations	Sony Video Camera	Sony/ Nikon Photo Camera	Celtx

Honors & Achievements

Dean's List | Wartburg College | Waverly, IA
Member | Winter 2021 - Present

Society of Collegiate Journalists | Wartburg College | Waverly, IA
Member | April 2021 - Present

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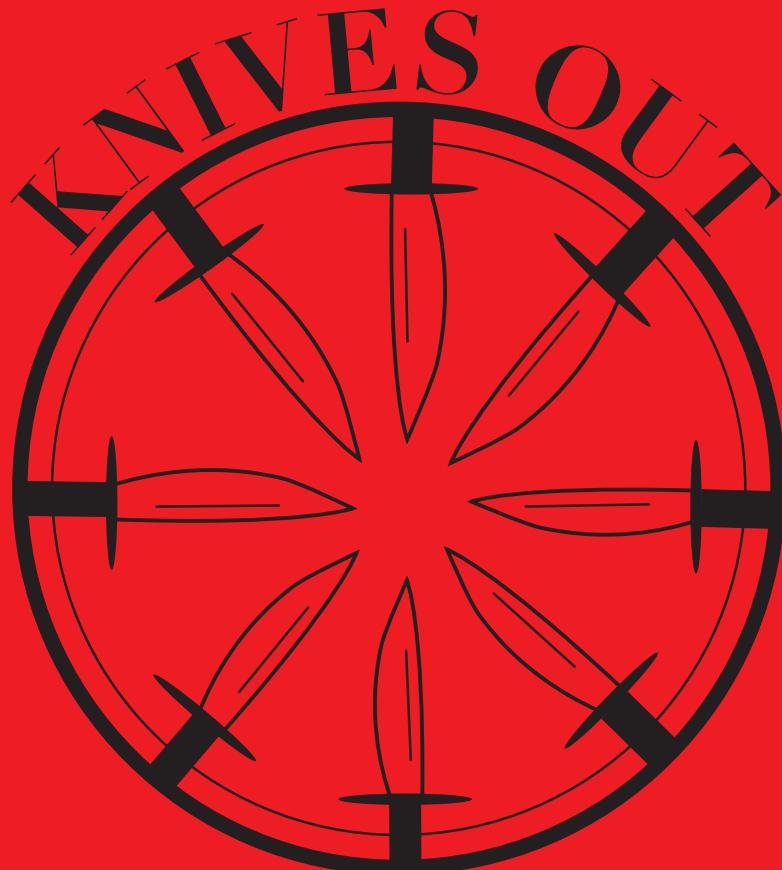
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Member | April 2021 - Present

Contact Info

Phone: (319) 693 - 8234
Email: tyler.johnson1@wartburg.edu



PLOT

The circumstances surrounding the death of crime novelist Harlan Thrombey are mysterious, but there's one thing that renowned Detective Benoit Blanc knows for sure — everyone in the wildly dysfunctional Thrombey family is a suspect. Now, Blanc must sift through a web of lies and red herrings to uncover the truth.

BOX OFFICE

Knives Out wound up being the second highest-grossing original movie not based on previous IP, at the 2019 domestic box office with \$165.3M, behind Jordan Peele's Us (\$175M) and beating Quentin Tarantino's Once Upon a Time in Hollywood (\$142.5M).

CAST

LOREM IPSUM DOLOR SIT AMET, CONSECTETUER ADIPISCING ELIT, SED DIAM NONUMMY NIBH EUISMOD TINCIDUNT UT LAOREET DOLORE MAGNA ALIQUAM ERAT VOLUTPAT. UT WISI ENIM AD MINIM VENIAM, QUILA NOSTRUD EXERCITATION ullamcorper SUSCIPIT LOBORTIS NISI UT ALIQUIP EX EA COMMODO CONSEQUAT.

REVIEW

It's something pretty much anyone can understand. That's why the film is so brilliant: it gives the audience plot twists that leave them reeling, but it's also something that we can still piece together on our own. Viewers aren't left feeling tricked or left out of the loop.

WEBSITE PROJECT

UPCOMING EVENTS	ACADEMICS	ADVISING	CAMPUS LIFE	FINANCES
<p>W</p> <p>UPCOMING EVENTS</p> <p>ACADEMICS</p> <p>MONDAY Basketball @ 7:00 Meeting @ 7:30</p> <p>TUESDAY Basketball @ 6:00 Girls Basketball @ 7:00</p> <p>WEDNESDAY Basketball @ 6:00 More Basketball @ 7:00</p> <p>THURSDAY Golf @ 6:00 Basketball @ 6:00 Wrestling @ 6:00</p> <p>FRIDAY More Track @ 6:00 Meeting @ 7:00</p> <p>SATURDAY Fall Cross Tournament Meeting @ 8:00</p> <p>SUNDAY Basketball Commencement Study Knight Breakfast</p> <p></p>	<p>W</p> <p>ACADEMICS</p> <p>ACADEMICS</p> <p>ART 205 Illustration Project Small Assignment</p> <p>ADVISING</p> <p>CAMPUS LIFE</p> <p>FINANCES</p> <p>BA 303 Marketing Plan Paper Marketing Presentation</p> <p>COM 343 Video Production Week 14 Presentations</p> <p>RE 341 Paul Klee Gold Dr. Barbara</p> <p>FUTURE COURSES</p> <p>PAST COURSES</p> <p></p>	<p>W</p> <p>ADVISING</p> <p>ACADEMICS</p> <p>ADVISOR Dr. Peter M. Har</p> <p>CAMPUS LIFE</p> <p>FINANCES</p> <p>UNDERRGRADUATE Information & Communication</p> <p>MINOR(S) None</p> <p>CONCENTRATION(S) Digital Media Digital Cinema</p> <p>ADVISING WORKSHEET</p> <p></p>	<p>W</p> <p>CAMPUS LIFE</p> <p>ACADEMICS</p> <p>CLUBS/ORGANIZATIONS STUDENT ORGS</p> <p>CAMPUS LIFE</p> <p>FINANCES</p> <p>ON-CAMPUS JOBS JOB LISTINGS</p> <p>CAREER/INTERNSHIP</p> <p>INTERNSHIP FORM</p> <p>CAREER OPTIONS</p> <p></p>	<p>W</p> <p>FINANCES</p> <p>ACADEMICS</p> <p>ACCOUNT BALANCE \$1,000</p> <p>ADVISING</p> <p>CAMPUS LIFE</p> <p>FINANCES</p> <p>FINANCIAL AID</p> <p></p>
<p>DIRECTORY PRIVACY CONTACT</p>	<p>DIRECTORY PRIVACY CONTACT</p>	<p>DIRECTORY PRIVACY CONTACT</p>	<p>DIRECTORY PRIVACY CONTACT</p>	<p>DIRECTORY PRIVACY CONTACT</p>
<p>Academics 1</p>				
<p></p>				
<p>W</p> <p>FUTURE COURSES</p> <p>ACADEMICS</p> <p>COM 124 Digital Photography MWF - 1:00</p> <p>CAMPUS LIFE</p> <p>COM 206 Digital Photography TTH - 1:00</p> <p>FINANCES</p> <p>COM 343 Dr. Peter M. Har TTH - 1:00</p> <p>COM 461 Dr. Peter M. Har MWF - 1:15</p> <p>CURRENT COURSES</p> <p>PAST COURSES</p> <p>DIRECTORY PRIVACY CONTACT</p>	<p>W</p> <p>PAST COURSES</p> <p>ACADEMICS</p> <p>ART 101 Dr. Thomas Payne A</p> <p>CAMPUS LIFE</p> <p>COM 343 Barbara Balkin A-</p> <p>FINANCES</p> <p>COM 343 Barbara Balkin A</p> <p>EN 219 Dr. Amy Nolan A-</p> <p>CURRENT COURSES</p> <p>FUTURE COURSES</p> <p>DIRECTORY PRIVACY CONTACT</p>	<p>W</p> <p>FINANCIAL AID</p> <p>ACADEMICS</p> <p>STUDENT PORTAL</p> <p>CAMPUS LIFE</p> <p>FINANCES</p> <p></p>	<p>DIRECTORY PRIVACY CONTACT</p>	<p>Financial Aid</p>
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<p>TURN IN</p>				
<p>W</p> <p>ACADEMICS</p> <p>ADVISING</p> <p>CAMPUS LIFE</p> <p>FINANCES</p> <p>YOUR WORK HAS BEEN SUBMITTED!</p> <p>DIRECTORY PRIVACY CONTACT</p>				