
PHOTOGRAPHY

PORTFOLIO

Ty Johnson
Portrait-Photography

Artist Statement

Within the square space of frame, I try and build a world that is yet to be seen and one that is different than the one that we currently live in. My work is a constant search for the best way to interpret that I feel towards modern life and nature. I do not limit myself to one medium, style or concept. I believe that ideas and inspirations are always changing. The more I learn and grow, the more my technique changes. Each photo that I took and edited is something that displays the beauty of nature that exists in front of our eyes.

I explore nature's surrealism in detail and demonstrate that the photos are not staged or computer-generated graphics. The photographs are decently edited from the original and are barely staged. When I use a square frame, I hope that the viewer will see not just a photograph but a portal to a different world. My photographs are meant to be read and analyzed. Each photograph has a certain depth of texture that gives the photograph a dreamy feel to the scenery. I often play with the tones so the viewer can feel that they can see this photograph at any time of the day. I want my imagery to move beyond the standard realm of photography and display the love that I have for nature. The way I use different filters and levels helps my work stand out from others. I want people to see how I view nature through my photos instead of how everyone else views nature.



















